

**KRAUMBÜCKER.**

**WALZER**

*für das Piano-Forte*

*componirt*

**VON**

**FRIEDRICH LEOPOLD v. PLESSEN.**

*Opus 43.*

# TRAUMBILDER - WALZER,

von FRIEDRICH LEOPOLD von PLESSSEN.

Opus 43.

**Introduzione.**

*Maestoso.*

*fz*

*dolce.*

*p* *dol.* *dim.* *pp*

*Ped.*

*cresc. mf*

*Ped.*

*cresc.* *cre* *scen* *do* *pp*

**Nº 1.**

First system of musical notation. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for piano (p) and features a melody in the right hand and a harmonic accompaniment in the left hand. The melody consists of eighth and quarter notes, while the accompaniment uses chords and eighth notes.

Second system of musical notation. It continues the piece with a *cresc.* (crescendo) marking. The system concludes with two first endings, labeled *1<sup>ma</sup>* and *2<sup>da</sup>*, both marked *p* (piano).

Third system of musical notation. This system features a series of triplets in the right hand, marked *mf* (mezzo-forte). The left hand continues with a steady accompaniment of chords.

Fourth system of musical notation. It continues the triplet pattern in the right hand, with dynamic markings *fz* (forzando) and *cre* (crescendo). The system ends with a double bar line and two first endings, labeled *1<sup>ma</sup>* and *2<sup>da</sup>*.

*Lamentoso.*

Nº 2.

8a

*p*

*f*

*decresc.*

*p*

*8a*

*con fuoco. f*

*8a*

*loco.*

*mf*

*1ma*

*2da*

*p*

**№ 3.**

*sf* *mf*

*cre* = *scen* = *do* *f* *mf*

*2 da* *f* *mf* *cre* = *scen* =

*do* *f* *mf*

**No 4.**

*p dolce.*

*f* *sf*

*1ma*

*f* *sf*

*Fine.*

*sf* *mf*

*1ma* *2da*

*sf* *mf*

**No 5.**

mf p 1 mf

1

1 f 1

1ma 2da Fine.

**Finale.**

de = = = cre = = = scen

do

pp

8a.....

loco.

mf

f

p

tr

tr

tr

mf

cre = = scen = = do



tr

tremolo.

cresc. *ff*  
Basso solo forte.

*f* = *p* *ff*

*mf*

Detailed description: This page of musical notation consists of five systems of staves. The first system has a treble staff with a trill (tr) and a bass staff with chords and a fermata. The second system continues with similar textures. The third system features a 'tremolo' marking and a 'Basso solo forte' instruction with a crescendo leading to fortissimo (ff). The fourth system shows a dynamic shift from forte (f) to piano (p) and back to fortissimo (ff). The fifth system concludes with a mezzo-forte (mf) dynamic. The notation includes various note values, rests, and articulation marks.



